

Frederik Magle

Nuit mélodique

for

soprano, string orchestra, and piano

Based on a poem by H.R.H. Prince Henrik of Denmark

Commissioned by - and dedicated to Moncef Barhoumi

Nuit mélodique

Text: H.K.H Prins Henrik

Musik: Frederik Magle

$\text{♩} = 56$ **meno mosso** $\text{♩} = 46$

Soprano Solo

Piano

$\text{♩} = 56$ staggered bowing
8va
senza sordino

meno mosso $\text{♩} = 46$

Violin I
con sordino *ppp*

Violin II
con sordino *ppp* (staggered bowing)
senza sordino *ppp*

Viola
ppp sul tasto
sul D
sul tasto

Violoncello
ppp \leftarrow *p* con sordino

Double Bass
pp

16

rit. Tempo I ♩ = 56

Musical staff with lyrics: E - coute sans di - re mot Le chant de la pluie Dans la moi-teur des

Piano accompaniment with markings: *p*, *poco rubato*, and triplet markings (3) over eighth notes.

Orchestral score with multiple staves. Includes markings: *rit.*, *Tempo I ♩ = 56*, *pp*, *(nat.)*, *unis.*, and *(nat.)*.

poco rit. . . . Piu mosso ♩ = 66

nuits. Il ef - fa - ce tes dou leurs et tes maux.

The first system features a vocal line in treble clef with lyrics "nuits. Il ef - fa - ce tes dou leurs et tes maux." and a piano accompaniment in bass clef. The piano part includes several triplet markings over the bass line.

poco rit. . . . Piu mosso ♩ = 66

The second system consists of six staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello), each with a long note and a slur. The fifth staff is for the double bass, also with a long note and a slur, and includes the instruction "div. unis." above it. The sixth staff is for the piano, featuring a triplet of notes with dynamics markings "pp" and "f", and the instruction "senza sordino" above it. The piano part also includes "pizz." and "p" markings.

6 **Tempo I** ♩ = 56

41 *f* *sub p* *pp*

jour Sou - rit l'a - mour. Sou - rit l'a - mour...

Detailed description: This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. It features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. The lyrics 'jour Sou - rit l'a - mour. Sou - rit l'a - mour...' are written below the notes. The piano accompaniment consists of two staves. The right hand has a few notes, and the left hand has a bass line with a fermata and a triplet. Dynamics include *f*, *sub p*, and *pp*. A hairpin crescendo is shown above the vocal line.

Tempo I ♩ = 56

sub pp *ppp* *con sordino*

sub pp *ppp* *sul tasto*

sub pp *ppp* *sul tasto*

sub pp *pppp* *pp* *gliss.*

sub pp *pppp* *pp* *gliss.* *gliss.*

sub mp

sub mp

Detailed description: This system contains multiple staves for the piano accompaniment and a bass line. It features several staves with triplets and dynamic markings. The dynamics range from *sub pp* to *pppp*. There are instructions for playing 'sul tasto' and 'con sordino'. The system includes glissando markings and hairpin crescendos. The bass line is marked 'unis.' and 'sub mp'. The system concludes with a hairpin crescendo and a *sub mp* dynamic.

poco meno mosso $\text{♩} = 58$

71

mf *ff* *mf*

E cla - te - ront tes ar - dent so - leils

5

ff *pp*

poco meno mosso $\text{♩} = 58$

ff *f* *mp*

port.

div. gliss.

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

f *mf*

poco rit. a tempo ♩ = 58

Musical score for measures 78-83. The score includes vocal lines and piano parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Vocal Lines:
 - **First Voice:** Lyrics: "Fon - dront tes a-mer-tumes." (Measures 78-80).
 - **Second Voice:** Lyrics: "tes a-mer-tumes." (Measures 78-80).
 - **Third Voice:** Lyrics: "tes a-mer-tumes." (Measures 78-80).
 - **Fourth Voice:** Lyrics: "tes a-mer-tumes." (Measures 78-80).

Piano Parts:
 - **Violin I:** Starts with *ppp*, features a triplet of eighth notes in measures 78-80, and ends with *pp*.
 - **Violin II:** Starts with *ppp*, features a triplet of eighth notes in measures 78-80, and ends with *pp*.
 - **Viola:** Starts with *ppp*, features a triplet of eighth notes in measures 78-80, and ends with *pp*.
 - **Cello/Double Bass:** Starts with *pp*, features a triplet of eighth notes in measures 78-80, and ends with *pp*.

Performance Instructions:
 - **Tempo:** *poco rit.* (measures 78-80) → *a tempo* (♩ = 58) (measures 81-83).
 - **Dynamic Markings:** *pp*, *ppp*, *mf*, *mp*, *p*, *ppp*, *pp*.
 - **Other Instructions:** *con sordino* (measures 81-83), *solo* (measures 78-80), *tutti (I)* (measures 81-83).

90

poco piu mosso ♩ = 63

mp

Cou - lent les jour

poco piu mosso ♩ = 63

senza sordino

p

f *sub p* **rall.** **poco meno mosso** ♩ = 54

Cou - lent les jour _____ Sou - rit l'a - mour. Sou - rit l'a - mour...

rall. *port.* **poco meno mosso** ♩ = 54

SOLO, espressivo

p *f* *sub p* *pp* *mp*

unis (I+II), staggered sul tasto

pp sul tasto

pp sul tasto

pp sul tasto

pp unis (I+II) pppp

pp unis. pppp

p *pp*

115 poco piu mosso ♩ = 60

Des é - - - toiles

p

8va

Piano molto rubato

p

ppp

(tutti I) poco piu mosso ♩ = 60

pppp *pp* (nat.) *pp* (nat.) *pp* (nat.)

ppp *pp* *pp* *pp* *pp*

pp

poco rall.

Tempo I ♩ = 56

ère. Ré - ci - te - ront une cour-te pri-ère Que tes lè-vres en chan-te - ront dans les airs.

poco rall.

Tempo I ♩ = 56

div. unis. sul tasto ppp

138

molto meno mosso

molto meno mosso

smorz.

smorz.

smorz.

smorz.

smorz.

smorz.

piu mosso ♩ = 63

rall.

Meno mosso ♩ = 48

mp 3

p

pp

Es-pé-rance brè - ve D'un doux rê - ve A deux.

con sordino

piu mosso ♩ = 63

rall.

Meno mosso ♩ = 48

pppp

ppp

pp

ppp

sub ppp

pp

con sordino

pppp

ppp

pp

ppp

sub ppp

pp

con sordino

con sordino

con sordino

port.

ppp

con sordino

ppp

ppp

pp

163

rit. a tempo ♩ = 48

pp

3

3

Cou - lent les jour

ppp

rit. a tempo ♩ = 48

ppp

pppp *ppp*

ppp

ppp

arco

pp
arco

p

ppp

ppp

The image shows a musical score for a string quartet and voice. The score is divided into two systems. The first system (measures 163-172) features a vocal line with the lyrics "Cou - lent les jour" and a piano accompaniment. The second system (measures 173-182) features four string parts (Violin I, Violin II, Viola, and Cello/Bass) and a vocal line. The score includes various dynamic markings such as *ppp*, *pppp*, and *pp*, and tempo markings "rit." and "a tempo" with a tempo of 48 beats per minute. The score is written in a common time signature (C) and includes articulation marks like slurs and accents.

