

Kyrie

Frederik Magle

$\text{♩} = 72$

Soprano
p
 Ky - ri - e e - lei - son — Ky - ri -

Alto
p
 Ky - ri - e e - lei - son — Ky - ri - e e -

Tenor (and Bass ad libitum*)
p
 Ky - ri - e e -

Organ Pedal (and/or Bass ad libitum*)
 Registration (suggestion, optional):
 Violonbass 16' (soft), Subbass 16', Bourdon 8', Soft string 8' (possibly from the Manuals)

* If performed by a small choir with few male singers, it may be advisable for the bass(es) to sing along with the tenor(s) instead of the organ. This can be done with larger choirs as well as a musical choice. The decision is left to the discretion of the conductor.

8

S.
 e — Ky - ri - e e - lei - son Ky - ri - e e -

A.
 lei - son — Ky - ri - e e - lei - son Ky - ri -

T.
 lei - son — Ky - ri - e e -

Ped.

(Basses may sing the same notes as the organ or the smaller notes (in parentheses), or both, ad libitum. If the basses does *not* sing the low C-D then the organ is not optional.)

16

S. *mp*
 lei - son _____ Chri - ste e - lei - son _____ Chri - ste e -

A. *mp*
 e _____ Chri - ste _____ Chri _____

T. *mf*
 lei - son _____ Chri - ste e - lei - son _____ Chri - ste e -

Ped. *mp*
 Chri - ste _____ Chri _____

24

S. lei - son _____ Chri _____ ste _____ Chri _____

A. ste _____ Chri - ste e - lei - son _____ Chri _____

T. *mp*
 lei - son _____ Chri - ste e - lei - son _____ Chri _____

Ped. *mp*
 ste _____ Chri _____ ste _____ Chri _____

31

S. *p*
 ste e - lei - son _____ Ky - ri - e e - lei - son

A. *p*
 _____ ste _____ Ky - ri - e e - lei - son

T. *p*
 ste e - lei - son _____

Ped. *p*
 _____ ste _____

39

S. Ky - ri - e Ky - ri - e e -

A. Ky - ri - e e - lei - son Ky - ri - e e -

T. *p* Ky - ri - e e - lei - son Ky - ri - e e -

Ped.

45 rit.

S. lei - son Ky - ri - e e - lei - son.

A. lei - son Ky - ri - e e - lei - son.

T. lei - son Ky - ri - e e - lei - son.

Ped. Ky - ri - e